



# Design Research: Views from Across the Disciplines

3-5 pm at Bahen Centre for Information Technology, BA 7180 (Nortel Room 7th Floor) 40 St. George St.

Epistemologically, what do designers 'know'? Are there 'designerly ways of knowing'<sup>1</sup> distinct from the recognised scientific and other scholarly ways of knowing? Speakers from different disciplines will take these questions as their point of departure to explore what, for them, constitutes a legitimate knowledge claim. And, since research in knowledge media design is typically trans-disciplinary, we will also explore ways of fostering communication across disciplinary boundaries and bridging traditional epistemological divides.

<sup>1</sup> Cross, N. (2006). *Designerly ways of knowing*. London: Springer.

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## Voices from Beyond: Ephemeral Histories, Locative Media and the Volatile Interface

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**Abstract:** Two projects, "Urban Archaeology: Sampling the Park" and "The Haunting," which were part of work done under the rubric of the Mobile Digital Commons Network (MDCN, 2004-2007) will be presented. Each of these projects, whilst rooted in digital ephemera, treat physical territory as an active and volatile interface creating networked situations connecting the physical to the virtual.

**Biography:** **Michael Longford** was co-principal investigator for the Mobile Mobile Digital Commons Network (MDCN), a national research network developing technology and media rich content for mobile devices and a founding member of Hexagram: Institute for Research and Creation in Media Arts and Technologies in Montreal. **Barbara Crow**, PhD, is an associate professor and director of the graduate program in Communication and Culture at York University. Current research projects include mapping digital cities focusing on the relationship between digital technology and multimedia cities; and exploring Wi-Fi as public infrastructure.

**Paper for discussion at:** <http://kmdi.utoronto.ca/>