



Call for Session Proposals, Technology in the Arts: Canada

Technology in the Arts: Canada, presented by the University of Waterloo's Centre for Cultural Management and Carnegie Mellon's Center for Arts Management and Technology, is now accepting proposals for presentations and hands-on workshops for the May 2008 Technology in the Arts: Canada conference.

The conference is arranged into two broad session tracks, "**Front Line Culture and Heritage**," and "**Behind the Scenes**." Within each track, proposed topics must cover a relevant issue relating to technology in culture and heritage management or production including research, theory or practice. **Traditional sessions** are one hour and fifteen minutes, and **Hands-On workshops** are two hours long.

Traditional sessions may take any of the following formats: research or data presentations, case studies, facilitated discussions or demonstrations. These formats are just guidelines. Additional innovative formats are encouraged.

In the Hands-On workshops, (held in a computer lab), presenters will guide participants through actual technical processes. Presenters must specify which software applications (if any) are required for their session.

The deadline to submit proposals is January 21, 2008. A panel of arts and technology practitioners will review all sessions to select the final program in mid-January. Sessions will be selected based on the following criteria:

- Exploration of new or compelling ideas, technologies or practice
- Speakers' expertise on and experience with the topic
- Session's relevance to the selected track and conference as a whole

In addition to the above criteria, the committee will be charged to select sessions with an eye toward providing a well-rounded gamut of topics and ideas for conference attendees.

Speakers selected to present will be offered registration for the conference at the Volunteer Rate (half the price of full registration). Speakers are responsible for their own travel expenses. By submitting a proposal, applicants agree to these terms and commit to being available for the conference, May 9-10, 2008, in Waterloo, Ontario.

To be considered, proposals must include the following information:

1. Session title
2. Session description, 150 words maximum
3. Session track (Front Line Culture and Heritage or Behind the Scenes)
4. Description of session format (within either Traditional or Hands-On)
5. Explanation of relevance to the conference theme and program track, 300 word maximum
6. Summary of need (why is this session important in 2008?), 300 word maximum
7. Contact person name, telephone and email
8. Confirmed presenter name(s), telephone(s) and email(s)
9. Presenters' bios, 150 words maximum each

Please email proposals either as an attachment or in the body of an email to: cmorrow@cmu.edu by January 21, 2008. All applicants will be notified of their status in mid-February, 2008. For additional information or with questions, call Cary McQueen Morrow at (415) 205-5534.